



kanna azure

紺野あずれ

初の一般誌連載漫画です。  
とはいえエロ漫画みたいな話ですけど。  
いや一月刊連載しんといす。  
ドーナツ食ってがんばります。



# こえでおしごと!

紺野あずれ

konna azure

紺野あずれ



こえでおしごと! take 1

GUM COMICS Plus

# そんなことわたし 言えないもんツ!

コミックス購入特典

そんなことってどんなこと? “紺野の恥ずかしい声”をHPからダウンロード!!



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【感謝しなさい

16歳になるまで

待ってあげたんだから!]

高校1年生の青柳相奈が、

誕生日に姉の弥生から頼まれた“おしごと”は…。

新鋭・紺野あずれが執筆!

フツウの女子高生にのしかかる、

エロゲー声優へのイバラ道!!



『こえでおしごと!』は毎月26日発売の

# こえでおしごと! ガム

にて大好評連載中!!

GUM COMICS Plus

好評既刊

せな★せな ①～②(以下続刊) — 『せな★せな』製作委員会+ヒラユキオ  
 あまえないでよっ!! MS ①～④(以下続刊) — 奈我部としのり+ボヘミアンズ  
 娘れん坊少納言 ①～③(以下続刊) — かしら朝造  
 ファイトー完! 完電ちゃん!! ①～④(以下続刊) — きたま  
 狩獵士 ①～②(以下続刊) — 高岡佳昭+須木念  
 めいぐるみつくす♡ ①～④(以下続刊) — 泉ゆうじ  
 ケータイ☆プリンス ①(以下続刊) — 屋代川隆史  
 女神候補生 ①～③(以下続刊) — 杉崎ゆきる  
 マギーバール 全4巻 — 高木信孝  
 アリスの部屋 全4巻 — 神沼秀樹+長谷川光司  
 大人になる呪文 新学期 全4巻 — パニックアタック  
 マフインコトワリ 全2巻 — 高円寺雅彦+森ゆきなつ  
 まほろまでいっく 全8巻 — 中山文十郎+きたま  
 マンション&ドラゴンズ 全5巻 — 藤瀬順之+佐々木亮  
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 HOSOUDE 上下巻 — 千葉秀作  
 エクストライグジステンツ 壱野千支郎次  
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 HAL — あざりよしと  
 メイド離魂! 全4巻 — きづきあきら+サトウナンキ  
 ホム・アール — キーネ家 家来

こえでおしごと! ①

“紺野の恥ずかしい声”ダウンロード  
ガムオフィシャルHPにて、  
2009.2.26配信開始。

<http://www.comicGum.com/>

パスワード:kanna-oshigoto



kanna azure

紺野あずれ

THIS IS MY FIRST MANGA TO BE SERIALIZED IN A GENERAL MAGAZINE.  
HOWEVER, IT IS SORT OF LIKE AN BRO-MANGA STORY, NONETHELESS.  
WELL, A MONTHLY, SERIALIZED PUBLICATION IS TONIGOBIE.  
T'LL TO MY BEST BY EATING DONUTS.



# マエズボ! take 1

紺野あずれ  
konno azure

マエズボ! take 1

紺野あずれ



コミック

This is a Tonigobe tankoubon translation project,  
translated and edited by one fan for English speaking fans.  
This is a free fan-translation. If you paid for this, you've been gypped.  
If you like Azure Konno's work and if it's within your means,  
please help support him by purchasing this manga  
and other related goods,  
especially when licensed in your area.

English translation and editing: Tonigobe  
Raw scans provided by: c\_k

"BECAUSE I'VE BEEN AWAITING  
UNTIL YOU TURNED 16 YEARS OLD."  
THE "JOB" THAT 1ST YEAR HIGH SCHOOL STUDENT,  
ADYASH KANNA, WAS CALLED UPON TO DO,  
ON HER BIRTHDAY, BY HER OLDER SISTER, YAIKO, IS...  
NEW SENSATION, AZURE KONNO IS A HOT WRITER!  
TO LEAN ON AN ORDINARY FEMALE HIGH SCHOOL STUDENT,  
AND LEAD HER DOWN A THORNY PATH OF AN BRO-GE SEIYOU!!



Ogawa Yuika

I can't... stand it anymore, Munetoshi-kun...  
Stick yours..... in heeere.....!



GUM COMICS Plus

好 評 既 刊

- せな★せな ①～②(以下続刊) — 『せな★せな』製作委員会+ヒライユキオ
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- モン・スール — きづきあきら
- 伝染コンプレックス — きづきあきら
- 侵略プラトニック — きづきあきら
- 増殖フェティシズム — きづきあきら

●インターネットでもコミックスがご購入いただけます。  
<http://www.wani.co.jp>  
●最新情報は こちらをご覧ください。  
ガムオフィシャルHP  
<http://www.gumcomic.com/>

Aoyagi Kanna

## 青柳柑奈

1st year high school student.  
16 years old. Born October 10.  
Height: 158cm. Weight: 47kg.  
Exercise and sports oriented.  
Track and field team,  
mid to long-range distance.

As for the origin of her name,  
her surname is the name  
of a local town,  
her given name is from  
her birth month.  
I should say,  
all the characters  
appearing have  
similar origins.

In the beginning,  
when I was trying  
to think about the  
character...  
Well, first of all,  
if she wasn't  
a naive child,  
ignorant about  
sexual information,  
such a setting,  
you would say,  
would be absurd.

GUM  
COMICS  
PLUS

アズナはレズ4!

take  
1

紺野あずれ



In the beginning,  
she was designed like this.  
But, somehow,  
she didn't seem sports-oriented,  
and because what she was wearing  
appeared in another project of mine,  
it was rejected.

In my mind, this hairstyle would  
have been troublesome...



And so, I settled with  
the present design;  
however, as requested from  
the person in charge,  
"Her strength as the main character  
is insufficient. Think of giving  
her something like an amazingly,  
great talent."

What is, say, a great talent  
of an ero-gé sci-fi?  
Is it voice quality?  
Is it acting ability?  
But, the question was how  
to express such things in a manga.  
Well, however, the direction didn't go  
like that; and it wouldn't have been  
good if she had an unreal and  
ridiculously great talent.

Then I came up with the idea,  
"A girl who can c♥m using only her  
imagination."

I intend to make her c♥m  
a lot more from now on...  
HIIHAAA!





# あそびおしごと!

KOE DE OSHIGOTO!

take 1

紺野あずれ

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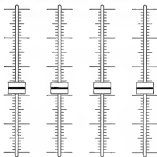
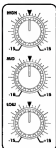
Scene 6 1 5 1

The First Recording Session

1 7 7

POSTSCRIPT

## KOE DE OSHIGOTO ! take 1





UH...  
...!



GOOD MORNING  
ARE YOU GONNA EAT  
BREAKFAST?  
THE BREAD IS  
TOASTING,  
BUT...

AH  
-  
THANKS  
FOR  
ASKING



ONEE-  
CHAN  
ARE YOU  
UP?



WHAT'S  
THE  
MATTER  
?

P-...  
PLAYING  
A GAME  
LIKE THIS,  
AGAIN...  
...  
I



Scene 1: I Can't Say This!

GOOD  
GRIEF,  
ONEE-CHAN,  
JEEZ...  
....!

DON'T BE  
PLAYING  
ERO-GE  
(EROTIC GAMES)  
LIKE  
THAT  
IN THE  
MORNING  
!



I'M  
TELLING YOU  
NOT TO PLAY  
A GAMES  
LIKE THAT  
SO OPENLY

AOYAGI KANNA  
(青柳 環奈)

MINAMI  
TAKASHIMA  
HIGH SCHOOL,  
1ST YEAR,  
CLASS 3



WHEN YOU  
THINK ABOUT  
THE INFLUENCE  
ON ME,  
YOU CAN'T  
FLAT OUT SAY  
THAT THIS  
IS GOOD

THAT IS,  
WELL,  
THAT  
MAY BE  
SO, BUT

THE FACT THAT  
I'M PLAYING  
AN ERO-GE  
ISN'T A PROBLEM  
AT ALL

AOYAGI YOKO  
(青柳 弥生)

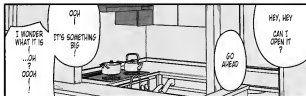
KANNA'S  
OLDER SISTER  
WORKS FOR A  
GAME COMPANY



WHAT ARE  
YOU SAYING

I'M ALREADY  
28 YEARS OLD,  
YOU KNOW  
?









YOU GOT  
RUNNING SHOES  
AS A  
BIRTHDAY GIFT  
?

HEH  
—  
!



MAKINO KOTONE  
(牧野 小鳥)

SAME  
SCHOOL,  
1ST YEAR,  
CLASS 3

NICE  
FROM YOUR  
SISTER,  
HUH  
!



NOUZE HARASUKI  
(能座 春月)

MINAMI  
TAKASHIMA  
HIGH SCHOOL  
1ST YEAR,  
CLASS 3



THAT'S RIGHT, HUH  
! WELL THEN,  
LET'S GO EAT CAKE  
AFTER SCHOOL TODAY,  
OKAY  
? IT'S OUR TREAT  
!

WOW,  
REALLY  
? ALL RIGHT  
! LET'S GO,  
LET'S GO  
!

THAT'S RIGHT,  
WE DIDN'T  
CONGRATULATE  
YOU, YET,  
EITHER,  
DIDN'T WE



OOH  
THAT'S GREAT

I'LL BE  
HELPING  
ONEE-CHAN  
A LITTLE  
WORKING AT  
HER COMPANY



...JIN  
SORRY  
TODAY ISN'T GOOD  
SOME OTHER  
TIME, OKAY?

YEAH  
THAT'S FINE  
IS THERE  
SOMETHING  
TODAY?



IT SEEMS  
TO BE SOME  
GAME COMPANY,  
BUT  
I DON'T KNOW  
THE DETAILS

WHAT KIND  
OF WORK  
DOES  
ONEE-SAN  
DO?



UWAH

A GAME  
COMPANY?  
WHAT'S  
THE MAKER'S  
NAME?



HELPING,  
YOU SAY  
DOING WHAT?

I HAVEN'T  
BEEN  
INFORMED  
ABOUT THAT,  
YET,  
YINCHOU

FOR NOW,  
SHE WANTS  
ME TO COME  
TO THE  
COMPANY

HI  
HI







NOTE: 10-11-11 = BLUE MARCH DAY 110











EH...  
...  
...



LIKE  
THIS

ERO-GE



THAT'S  
RIGHT

ERO-GE  
!? ONEE-CHAN  
IS MAKING  
ERO-GE  
!?

EEEEH

!?

EH  
!?  
EEH  
!!



HERE  
THIS

- SO  
WAIT  
A  
MINUTE

WHAT SORT OF  
HELP CAN  
I DO FOR  
A COMPANY  
THAT MAKES  
ERO-GE...  
...?



THAT'S  
RIGHT

WAS THAT  
SO  
!? HOW

THAT  
WASN'T  
PLAYING  
ERO-GE,  
YOU  
WERE  
MAKING  
ERO-GE  
?

EH...  
DON'T TELL ME  
YOU WERE  
PLAYING ERO-GE  
OTHER FROM  
LONG AGO,  
BUT...





HA  
?

WILL  
WORK AS  
A SEIYUU  
(A VOICE ACTOR)  
OF  
ERO-GE  
(EROTIC GAMES)

KANNA  
YOU

THE WORK  
THAT I'LL HAVE  
IS TO BE  
"THE VOICE"  
OF A CHARACTER  
IN A GAME









I  
DON'  
WANNA  
!

THAT'S WHY,  
IN THIS CASE,  
RAISING A PERSON  
WHO LIVES  
IN THE  
NEIGHBORHOOD  
IS THE BEST  
METHOD

FOR THAT  
REASON,  
DO THIS  
FOR ME



IF WE CAN  
USE THEM,  
THE RECORDING IS  
DONE THAT DAY;  
HOWEVER,  
IF WE CAN'T,  
THEN WE WOULD  
TRY TO RECORD  
ON ANOTHER DAY

ON TOP OF THAT,  
I NEVER KNOW  
WHETHER  
THE PERSON  
I CALL IS  
SOMEONE  
I CAN USE

WHEN  
THAT HAPPENS,  
WE TAKE ON  
EXTRA  
TRANSPORTATION  
EXPENSES,  
AND EXTRA  
STUDIO RENT  
EXPENSES,  
TOO



I  
DON'  
WANNA  
!

IT'S OKAY,  
RIGHT IT,  
SINCE IT'S NOT LIKE  
I'M TELLING YOU  
TO TAKE OFF  
YOUR CLOTHES  
OR ANYTHING

YAY  
?



UH  
....

DON'T  
GRUMBLE...

DO  
IT!!



I WAS  
THINKING  
WHO ELSE  
CAN I ASK  
TO DO  
SUCH A  
THING  
Y'KNOW

IT  
DOESN'T  
PARTICULARLY  
HAVE TO BE  
ME,  
DOESN'T IT  
!

I  
DON'T  
WANNA  
/ NO WAY,  
NO HOW











SO  
THAT'S  
HOW IT  
WAS...

FOR  
ONE-CHAN  
TO GO THAT FAR  
FOR  
MY DARE...



WHEN  
COMPARED  
TO THAT,  
I'M AN  
EMBARRASSED  
.....  
.....



THAT'S RIGHT,  
HUH

BECAUSE  
THERE IS ROOM  
IN OUR  
FINANCES.....



SHE  
BIDS ME  
A PRESENT  
BERRY  
YEAR...





BEING  
AN  
ERO-GE  
SEIYU!

I  
WILL  
TRY IT!

I...  
...



I  
APPRECIATE  
THAT  
  
THEN,  
PLEASE DO

...GOOD



...BH



WE'LL  
START  
WITH  
THE BASICS,  
OKAY



WELL THEN,  
LET'S  
PRACTICE  
IMMEDIATELY





ONE  
SYLLABLE  
AT  
A TIME,  
CLEARLY  
!  
SHOUT IT  
OUT,  
IN  
A LOUD  
VOICE  
!







P♡SSY

!!

クッ! オッ! ムッ!

ROAR!



## ALTERNATE TAKE

IN THE SECOND PANEL OF THIS PAGE, HADZUKI PRONOUNCES "BLUE MARCH" WRONG (IN JEST, IT SEEMS) AND SAYS THE WORD "BURUMA", OR "BLOOMER", WHICH IN JAPANESE, CAN BE UNDERSTOOD AS "HIGH SCHOOL GYM SHORTS."



## Scene 2: A Voice To Meet



## Scene 2: A Voice To Meet



4 DAYS AGO

IMPOSSIBLE !

I CAN'T SAY IT !

I CAN'T POSSIBLY SAY THAT IN A SITUATION LIKE THIS !!

I'M TELLING YOU, NOT LIKE THIS !

IF YOU CAN SAY POSSY YOU CAN SAY DOCK, TOO, RIGHT

WHY ?

POSSY  
DOCK

FROM NOW ON YOU WILL PRACTICE HERE, YOU KNOW ?

JUST BY CHANCE NO ONE WAS HERE TODAY

HE'S AN EMPLOYEE, SO HE'LL HEAR YOU SOONER OR LATER YOU KNOW

DON'T WORRY ABOUT IT

I CAN'T SAY THINGS LIKE THAT IN FRONT OF A MAN, Y'KNOW

THE SITUATION WAS DIFFERENT EARLIER

THERE'S A MAN HERE



S... SERIOUSLY ?  
THERE ARE  
MEN ?

THERE ARE,  
Y'KNOW  
?  
AMONG  
THE STAFF



EH  
(GASP)  
!?

GENERALLY,  
THERE'S  
NORMALLY  
MEN  
EVEN  
ON THE SCENE  
TO RECORD  
YOUR VOICE,  
GOT IT  
?



MM  
—  
!

AFTER THAT  
COMES  
OUR COMPANY'S  
SCENARIO MAN,  
ALSO,  
AND  
THAT MAKES TWO,  
DOESN'T IT

FIRST OF ALL,  
IN THE STUDIO  
THAT WE  
OFTEN USE,  
THE OPERATOR  
IS A MAN,  
AND



AH  
—  
KANNA,  
KANNA

AA  
BUT,  
I ALREADY  
SAID  
"I'LL  
DO IT"

I MEAN,  
WASN'T I  
TOO RASH  
IN MY  
DECISION,  
I GUESS  
?

PERHAPS  
I SHOULD  
HAVE ASKED  
FOR MORE  
DETAILS...



WH-WHAT!!  
I DO...  
THAT IS,  
IT'S  
CONSIDERABLY  
EMBARRASSING,  
RIGHT  
?

THIS IS  
BEYOND WHAT  
I EXPECTED...  
...OR RATHER,  
I DON'T  
CONSIDER  
ANYTHING  
B.L.G



\*MADER = GAME MANUFACTURER GAME COMPANY













WHEN I SEE  
A PRETTY GIRL,  
I WANT TO  
KISS HER  
INSTINCTIVELY,  
YOU SEE !

AH  
SORRY !

AH  
N-NO, YOU'RE  
PRETTY,  
LIKE,  
THAT IS...  
...



FUMIKA  
YOU SHOULD LET  
HER GO SOON,  
YOU KNOW

SHE'LL  
APPRECIATE,  
DON'T YOU  
THINK

HOWEVER...  
THEY ARE BIG,  
AREN'T THEY...  
I WONDER WHOSE  
ARE BIGGER,  
HERS OR  
HARUKA'S  
?



KAWASANO  
FUMIKA

21 YEARS OLD

I DO  
VOICE ACTING

NICE  
TO  
MEET  
YOU !

WELL THEN  
LET ME  
PROPERLY  
INTRODUCE  
MYSELF !



A VOICE  
ACTOR  
? THIS  
PERSON  
?

A BEAUTIFUL  
QUEEN-SHIN  
LIKE THIS  
SAYS LINES  
LIKE THOSE  
? NO WAY...  
...

I-  
IT'S  
A PLEASURE  
TO MEET  
YOU

AH  
UM  
MY NAME IS  
AOYASHI  
KANKA















\*NIKIDORI (NIKIDORI) = LITERALLY "EXTRACT RECORDING" OR "TALKY RECORDING". A JAPANESE ENTERTAINMENT INDUSTRY TERM, USED CHIEFLY FOR ANIME AND GAMES  
BUT ALSO USED FOR MOVIES AND TELEVISION AS WELL, WHICH MEANS THAT THE RECORDING IS DONE INDIVIDUALLY TO FIT ACCORDING TO THE ACTORS' SCHEDULE









WH-  
WHAT NOW

TIA...  
THAT'S BAD,  
ISN'T IT  
?

SHE'S CONSTANTLY  
FIGHTING WITH  
HER PARTNER,  
BUT ACTUALLY

...  
IT SEEMS  
THAT WHY,  
DOESN'T IT  
?

WABU  
...  
THANK  
GOODNESS...  
...

HOPELESS,  
AREN'T YOU

WELL,  
SINCE IT HAS TO  
BE DONE,  
LET'S WORK  
TOGETHER  
THIS TIME

SOMEHOW...  
THIS IS  
A CLASS REP  
SORT OF  
IMPRESSION,  
ISN'T IT...  
...



SOMEHOW,  
WITH JUST  
THE VOICE,  
I CAN  
UNDERSTAND  
THE  
CHARACTER...  
...

WABU  
...  
...  
...



THIS IS  
THE POWER  
OF  
A PRO  
SEIYUU,  
I GUESS...

THIS  
IS...  
...



SEIYUU-SANS  
ARE  
AMAZING,  
AREN'T  
THEY...



HER  
MALE  
PARTNER  
AND  
THE  
SURROUNDING  
SCENERY...

SOMEHOW,  
I  
CAN  
SEE  
IT

I FEEL  
I'M BEING  
INSTANTLY  
DRAWN  
INTO  
THE STORY









ぽっ  
HONK

U-  
.....  
WAH  
(GASP)  
!



M-  
MY P-SSY  
WAS GETTING  
SOVELCHY

.....  
F-  
FROM  
THINKING  
OF YOU,  
ARIMURA-KUN

IS  
THAT  
WRONG  
!?

I  
(GASP)

.....  
I WAS  
M-  
STUR-  
BATING



WAH  
THIS IS  
ARIMURA-KUN'S  
DISK

WAH...  
...  
MAY I  
TOUCH IT  
.....?  
...?

WAH  
|  
WAH  
|

AMAZING

THAT'S  
THE FIRST TIME  
I HEARD  
A WOMAN  
SAY SUCH  
A THING...  
.....!





I'M  
(GASP)

...  
CÖMMING

I'M CÖMMING  
TOOOOOO

WHY  
?

WHY IS  
SHE ABLE  
TO SAY  
THINGS  
TO THAT  
EXTENT  
.....?

HUA

...  
AH...  
...!

AAAAAAAH

!!

I WASN'T TOUCHING ANYTHING

LIKE THAT, AND YET, WITH JUST HER VOICE

O-...  
DID I COME  
SLIGHTLY EARLIER  
...?

OKAY  
LET'S  
TAKE  
A LITTLE  
BREAK  
HERE

YOU  
CAN  
RELAX,  
TOO,  
KANNA-  
CHAN

わあああああ

Y-YES  
(GASP)

TH-THAT'S  
RIGHT,  
HUM?

GAHA!

IT IS EMBARRASSING  
AFTER ALL  
IT CAN'T BE  
HELPED  
HUM

YOUR FACE  
IT'S  
FLUSHED

THERE'S  
THAT,  
BUT NOW,  
THERE'S  
A DIFFERENT  
REASON  
TO THAT...

WAS I  
SUCH AN  
IMPUDENT  
DAUGHTER,  
I WONDER

AH...  
Y-  
YES

YOU  
OKAY?









MR.

FUMIKA-SAN  
IS AMAZING,  
ISN'T SHE

AFTER ALL,  
SHE IS  
A PRO  
SENPAI.  
ISN'T SHE

YES,  
MA'AM

WELL THEN,  
WE'LL  
BEGIN  
ASAP  
SOON

GET  
READY



OKAY,  
THEN

FROM  
SA00189

IT'S SMALL,  
BUT I GAVE  
TO REALIZE  
THAT I WILL  
BE ABLE TO  
MANAGE  
SOMEHOW

IF  
FUMIKA-SAN  
CONTINUES  
TEACHING  
ME,  
IT'S  
REASSURING



DO  
YOUR  
BEST

FROM HERE,  
YOU'LL BE  
TRAINING AT  
KAYO'S  
COMPANY,  
RIGHT?

SINCE I  
MAKE SURE  
TO GO THERE  
AS MUCH AS  
POSSIBLE, TOO,  
LET'S PRACTICE  
TOGETHER,  
OKAY



Y-  
YES,  
MA'AM



### Scene 3: First Ero-ge





## Scene 3: First Ero-ge









OKAY  
WELL THEN  
TRY TO  
SAY IT

DON'T THAT,  
SAY  
ALMOST  
ALL  
THE TIME



THAT'S RIGHT,  
YOU KNOW  
WELL  
ABOUT  
90 PERCENT  
OF THE TIME,  
I GUESS?



FREQUENTLY,  
SHE SAYS...  
...WHAT  
PERCENTAGE  
IS THAT?



S...  
D...  
...

S...  
D...  
...

**P S S**  
**D C K**  
**C C K**



S...  
D...  
...



AH  
YES,  
MAYBE

IT CAN'T  
BE HELPED, CAN IT  
RANKA  
SHOW HER  
A SAMPLE

I...  
...I CAN'T  
SAY IT...

...  
...  
...  
...





UP  
ON  
THE  
STREET

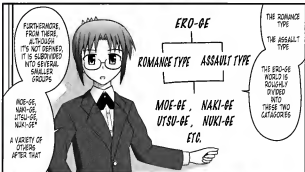






SHY: BUN + TRANSLATE: DOROTHY





"HERE THIS ON LEFT HAND AND AT THE END OF THE WORLD"











MOEY WED



















WELL, I'VE BEEN  
PORE THIS  
FOR ABOUT  
4 HOURS  
UP TO NOW,  
BUT



GOSHOW,  
THIS IS  
SURPRISINGLY  
INTERESTING,  
ISN'T IT  
THE PICTURES  
ARE ALSO  
PRETTY

ALL  
BRO-  
SCUBS  
HASN'T  
APPEARED  
AT BUBBLE  
...  
...



IT'S...  
IT'S  
COMING UP,  
IT'S  
COMING UP!

I-...  
IN HERE,  
TOO  
GIVE ME  
SUPPORT,  
PLEASE  
...

SUKI

IN HERE TOO  
GIVE ME GUIDANCE, PLEASE?

GOOD, GOOD, AUTO, GOOD!



IF IT'S COMING  
UP LIKE THIS  
PUBERTY,  
IT'S JUST  
THE SAME  
AS NORMAL,  
GROSS,  
ISN'T IT.....

AM



HA  
?

HE...  
THAT WAS  
SHOCKING,  
CONCH...



I-...  
DARRIN,  
DARRIN

ALL...  
CONCH  
IS  
INTERESTING  
...  
HURR!



IT  
ENDED  
...  
...

THE END.

HOW  
SOMHOW  
IT BEGINS  
LIKE  
THE MOOD  
HAS ENDED  
PURRBY...



MORE  
AND MORE,  
TO  
THE TOP  
OF THE  
WORLD.

SARAKI

"WITH THE COUCH ACCOMPANYING ME  
I FEEL LIKE I CAN GO  
MORE AND MORE TO THE TOP OF THE WORLD!"



I'LL SET THIS  
SIDE FOR  
THE TIME BEING,  
AND TRY  
PLAYING  
ANOTHER  
GAME

IT  
WILL  
BE  
TODAY  
MAYBE

IF YOU DON'T  
CAPTURE 7 PEOPLE,  
YOU CAN'T SEE  
THE ENDING,  
CAN YOU

BY A ROUGH  
ESTIMATION,  
IT'LL TAKE MORE  
THAN 24 HOURS,  
WON'T IT...



I BEGGS  
I'LL TRY  
THE  
MACHINES  
FOR  
NOW

LET'S GO

THIS IS THE  
MACHINES,  
AND THEN  
THIS IS THE  
STORIES,  
I BELIEVE



I DON'T AGREE  
THAT SORT  
OF THING  
WASN'T  
PARTICULARLY  
SATISFYING  
AND SUCH,  
HOWEVER.....

BT...  
SOMHOW,  
THE NORMAL PART  
WAS COMPARATIVELY  
LONG, AND  
THE BRO-SHOTS  
WAS REMARKABLY  
SHORT,  
WASN'T IT.....





EPY 034-01-01 • HEAVY DISSENT



EPY 034-01-02 • CONTINUES FLOW



THE GAME WHERE THE OBJECTIVE IS TO EXTRACT  
 IN OTHER WORDS, THE GAME WHERE PLUNDERATION IS THE THING...



It...  
...  
...



GOOD  
MORNING,  
GOSHUJIN-  
SAMA...

...

STAND  
IN... NCHU, PUHAA... AH  
GOOD MORNING, GOSHUJIN-SAMA

N...  
NCHU,  
PUHAA  
...AH

♥

SPE. PG. 02-14 SHOW LOWTIME OF SORAN



THAT MEANS,  
IT DOESN'T  
HAVE TOO MUCH  
OF A STORY  
?  
AS EXPECTED  
FROM A MURDER  
...

GOSHUJIN-  
SAMA'S  
SORAN IS  
THICK AND  
DELICIOUS  
THIS MORNING,  
TOO.....

IT  
STARTED  
SO  
SUDDENLY  
WITH THE  
BAD-SORAN  
...



CONFUSION



BEHIND  
IT'S GOING  
IN HER BUTT?  
WHY?  
HOW COMES  
IT REALLY  
GOGG IN THERE?

SHE'S  
LICKING  
HIS TUCK  
?  
WHY  
?

WHAT'S THIS  
THING ABOUT  
HIS SORAN  
BEING THICK  
?  
DOES  
THE TASTE  
CHANGE  
?





SPR. NAT. 10.11 © GARY / SCOTT OF REALIZATION





IS THE  
FEELING...  
LIKE THIS,  
I WONDER...

PLEASE...  
...  
DON'T BE  
MEAN  
TO ME...  
.....!

PLEASE  
GIVE IT TO ME...  
GOSHUTIN-SAMA'S  
COCK...  
HURRYYY...!

SINCE  
NOTHING HAS  
ENTERED  
IN THERE,  
I COULDN'T  
DON'T UNDERSTAND,  
BUT...

AHH...

IT'S  
GOING...  
IIIN

YOUR COCK

IT FEELS GOOD  
YOUR  
COCK

MY  
POSSY...  
IT  
FEELS  
GOOD...

YOUR COCK...

...  
GOSHUTIN-  
SAMA'S  
COCK...  
IT FEELS  
GOOD...  
.....AAAA...

THAT  
STRANGENESS  
IS.....  
SOMETHING  
WITH MY  
IMAGINATION...







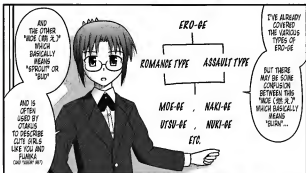




SEX 0000 (17/11/11) CHAIRMAN OF CHAIRMAN KANNA 0100



# NOTES ON MOE



## Scene 4: Resolution





























I DIDN'T  
KNOW  
THAT

THAT'S  
WHY  
YOU KNEW  
ABOUT  
KARMA-CHAN,  
HAI



OOH

YOU AND  
YAYOI-SAN  
WERE  
CHILDHOOD  
FRIENDS,  
WERE YOU



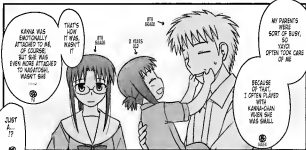
THAT'S  
HOW  
IT  
WAS,  
WASN'T  
IT?

I HAVE KNOWN  
KARMA-CHAN  
SINCE SHE WAS BORN,  
MOM

WE WERE AROUND  
8TH GRADE  
AT THE TIME

THE HOUSE  
WAS NEARBY,  
AND WE  
OFTEN  
WENT OUT  
AND PLAYED  
TOGETHER

THAT'S  
RIGHT



KARMA WAS  
EMOTIONALLY  
ATTACHED TO ME,  
OF COURSE,  
BUT SHE WAS  
EVEN MORE ATTACHED  
TO NARAYOSHI,  
WASN'T SHE

THAT'S  
HOW  
IT WAS,  
WASN'T  
IT?

IT'S  
TRUE

IT'S  
TRUE

MY PARENTS  
WERE  
SORT OF BUSY,  
SO  
YAYOI  
OFTEN TOOK CARE  
OF ME

BECAUSE  
OF THAT,  
I OFTEN PLAYED  
WITH  
KARMA-CHAN  
WHEN SHE  
WAS SMALL

JUST  
A...  
!?



















.....!

osh]. If you don't do as I say, then perhaps I

was dismayed and flushed with embarrassment at the thought of saying such things. Wevert obediently responded to Munetoshi's demand.

Your c... c... is...  
hot... and hard... and it feels

said something obscene that she  
osh! he aroused more so and  
all...!

amazing... It's amazing...!









SO IT IS,  
HUN?

THEY'RE DEFINITELY  
AN INTERESTING  
BUNCH.  
AREN'T THEY?

IT'S RUSH,  
HUN? IT

ONEE-CHAN'S  
COMPANY,  
THAT IS...

WELL,  
I  
CAN'T  
DENY  
ANYTHING  
ABOUT  
THAT.  
AT ALL.  
CAN I?

IT'S  
AWFUL,  
ISN'T IT?  
+  
THIS IS SO  
UNRESPONSIBLE,  
ISN'T IT?

HOW CAN  
I BE LIKE  
A PROFESSIONAL  
SINGER?  
+  
ACTUALLY  
PERFORMING  
IN 8 DAYS

HOWEVER,  
BECAUSE  
ONEE-CHAN  
STILL TELLS ME  
THINGS  
THAT ARE  
UNRESPONSIBLE.

IS  
NOW  
NOW

I CAN  
SYMPATHIZE,  
CAN'T I?  
+  
INDEED,  
I CAN...

IT'S IMPOSSIBLE,  
YOU KNOW,  
THAT IT'S LIKE,  
I CAN'T EVEN  
FLAT-OUT  
SAY THE LINES

UU  
—  
AH

BY THEM,  
I HAVE TO  
BE ABLE TO GIVE  
A PERFORMANCE  
THAT'S LIKE  
A PROFESSIONAL,  
RIGHT?





ALL RIGHT  
—  
THEN,  
TOMORROW,  
I WON'T GO EASY  
ON YOU,  
YOU KNOW  
—

SURE  
DO  
YOUR  
BEST,  
OKAY  
!

YES,  
MA'AM  
!



TH-  
THAT  
MAY BE  
SO,  
BUT...

BUT IF THAT IS SO,  
THEN THAT MOST  
LIKELY MEANS  
I WILL HAVE  
MORE AND MORE  
EMBARRASSING  
EXPERIENCES  
FROM HERE ON,  
DOESN'T IT...

SHI, SHI (T-T) - LI - OVERSUNGLED, DEFEATED



I'LL DO  
MY BEST  
TO SHOW THAT  
I CAN BECOME  
A FULL-PLEDGED  
ERO-GE  
SEIYU!  
!

...BUT,  
IF IT'S FOR  
ONE-CHAN AND  
ONI-CHAN,  
I HAVE NO CHOICE  
BUT TO DO IT,  
RIGHT  
!

PLEASE  
CONTINUE  
TO  
GUIDE ME  
WELL,  
FLINKA-SAN  
!



Scene 3: The Chupa Sound?



HER NAME IS  
OGAWA YUKA

SHE'S  
THE SAME AGE AS  
THE PROTAGONIST  
AND IS IN  
THE SAME 2ND  
YEAR CLASS

HER CHARACTER  
IS GENTLE  
NOT VERY  
TALKATIVE  
AND HAS  
FEW  
EMOTIONAL  
SWINGS

SHE WOULD LIKE  
TO BE FRIENDS  
WITH MORE PEOPLE,  
BUT HER CHARACTER  
SUFFERS A MISFORTUNE,  
AND SHE'S  
UNABLE TO  
DO THAT

HER HOBBY IS  
READING, AND SHE'S  
A BOOK COMMITTEE  
MEMBER

WHEN THE PROTAGONIST  
BECOMES A BOOK  
COMMITTEE MEMBER  
THE ROUTE TURNS TO  
THIS CHARACTER

..... N... NICE TO MEET YOU .....

prev  
skip  
auto



SHE HAS  
AN EXCELLENT  
KNOWLEDGE OF SEX  
AND A KEEN INTEREST  
IN LEWD THINGS AS  
A RESULT FROM READING  
SEXUAL NOVELS

HOWEVER, IT'S  
FAIRLY ONE-SIDED

WHEN YOU SAY  
'S' OR 'M'  
SHE'S AN 'M'

IF SHE IS TEASED  
OR ORDERED,  
SHE'S THE TYPE  
WHO WILL  
GLADLY FOLLOW

FOR THAT REASON,  
IN THE H-SCENE,  
SHE'S BOTH  
GIVING AND OBEYING

YOU HAVE LOT OF  
POSITIVE DIALOG  
AND QUITE  
EXTREME ONES,  
TOO



















IT'S THAT  
SCENE  
WHERE  
SHE'S DOING  
FOLLATIO  
...

THIS  
IS  
THAT...  
...



Yoshida appears to be a very good person. She seems to be a very good person.  
Seeing male genitalia for the first time, she seems to be a very good person.  
Then, without hesitation, she holds it.  
I...  
I wonder  
if it's okay  
to see this  
is is...  
...  
[Yoshida] (Yuko) Mr. Goshiki. Goshiki  
Mundashi-kun.  
[Yoshida] (Yuko) You click. It's  
Kosha. It's serious.  
Kosha. No. Spish.



AH  
O-  
GAAH!

COME  
HERE  
AND I'LL  
EXPLAIN  
SOMETHING

KANNA  
STOP  
A BIT



FELLA  
SCENE,  
ISN'T  
IT

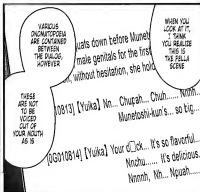
...  
THIS...  
...



'CHUPA CHUP!'  
IS THE SOUND  
YOU MAKE,  
THEREFORE  
IT'S  
'THE CHUPA  
SOUND'

THE  
CHUPA  
SOUND  
?

THE SOUND  
YOU  
PRODUCE  
IS CALLED  
'THE CHUPA  
SOUND'



VARIOUS  
ONOMATOPOEIA  
ARE CONTAINED  
BETWEEN  
THE PALLOL,  
HOWEVER

THESE  
ARE NOT  
TO BE  
VOICED  
OUT OF  
YOUR MOUTH  
AS IS

...kneels down before Munetoshi  
...make genitals for the first  
...without hesitation, she holds

WHEN YOU  
LOOK AT IT,  
I THINK  
YOU REALIZE  
THIS IS  
THE PELLA  
SCENE

[0813] [Yuuka] No... Chupah... Chuh..... Nnnh...  
Munetoshi-kun's... so big...

[0810814] [Yuuka] Your c[lick]... It's so flavorful...  
Nnnh..... It's delicious.  
Nnnh, Nh... Nnnh...



YES,  
MUNET

FIRST OF ALL,  
WE'LL SHOW  
YOU AN  
EXAMPLE

FLUMKA



IT'S  
THAT  
KIND  
OF  
SOUND



YOUR PUCK...  
...  
IT'S  
DELICIOUS  
...  
MNN...

NN...  
NNNN...  
...

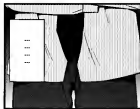
PI  
CHU CHU  
PI

CHU  
PA













THREE  
DAYS  
LATER



THE  
RECORDING  
SESSION  
IS MURDER  
THE DAY AFTER  
TOMORROW,  
AND YET...

I- I HAVE  
NO CHOICE BUT  
TO PRACTICE WITH  
THE REAL THING.  
AFTER ALL,  
I SUPPOSE.....



FISH MEAT  
SAUSAGE

I WAS  
HUNGRY  
JUST  
NOW...

DON'T  
EAT IT,  
YOU IDIOT

ICE LOLLY  
(UNKNOWN)

YEPH

THIS IS  
BFD,  
ISN'T IT



BANANA

FEEL  
THE SICK  
'KAT  
NEE HEE  
WEE

WHAT?



LOOKS  
DELICIOUS

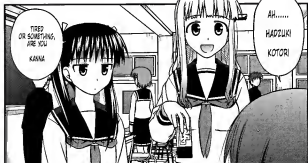


ALTHOUGH I'VE  
BEEN TRAINING  
INTENSIVELY  
THESE PAST FEW DAYS  
WITH VARIOUS THINGS,  
I HAVEN'T  
IMPROVED  
AT ALL.....

STOP  
THAT

DOESN'T UNDERSTAND  
THE PROFOUND SIGNIFICANCE  
TO IT ALL









THERE'S  
NO  
SENUALITY,  
IS  
THERE



THAT'S WHY  
YOU SHOULD  
TRY  
LICKING  
ONE

BECAUSE YOU  
HAVEN'T  
EXPERIENCED  
LICKING ONE,  
YOU DON'T  
UNDERSTAND  
YOU KNOW

I  
DON'T  
WANNA  
DO  
THAT



YOU ARE  
PRODUCING  
SOUNDS  
AS IT IS,  
BUT  
YOU KNOW

YOU  
DON'T HAVE  
THE FEELING  
OF  
LICKING  
A DICK  
AFTER ALL

LET  
ME  
KNOW  
WHAT  
YOU  
THINK

SE...  
SENUALITY...  
...?



YOUR  
HANDS?

TO  
WASH  
MY  
HANDS

...OH-GAH,  
WHERE  
DO YOU  
GO?



SURE  
THING

WELL  
SINCE I  
UNDERSTAND  
YOUR  
COMPLAINT,  
I THOUGHT  
OF ANOTHER  
WAY

NAGA-  
TOMU,  
IF YOU  
WOULD,  
PLEASE













SPR. 47 (MAY 1997)







## Scene 6: The First Recording Session







For  
Nathan  
Chen

SUCH  
AN IMPORTANT  
ROLE...  
WILL IT BE  
A PERFECT FIT  
FOR ME  
I WONDER...

TO BREATHE  
LIFE  
INTO  
A SOLITARY  
CHARACTER

FINALLY,  
THE  
FIRST  
RECORDING  
SESSION

Scene 6: The First Recording Session



OH-  
ANYWAY,  
UNLESS  
I DO  
MY BEST  
...

Y-  
YES,  
MAYAN  
LADY!



OKAY  
WELL THEN,  
FROM  
THE BEGINNING  
START



IN THAT CASE,  
ON THE  
LIBRARY CARD,  
PLEASE PROVIDE  
YOUR NAME,  
AND GRADE...

Y-YES  
YOU WANT  
TO BORROW  
THIS,  
DO YOU  
?



FROM THE TOP  
ADD  
THE WORDS  
"TAKA 2"  
THEN CONTINUE  
FROM THERE

FOLLOWING  
THE SOUND  
PUTTING  
SHOULD YOU  
HARDEN A  
MUSTARD,  
IT'S  
"TAKA 2"

OKAY  
STOP  
DO IT OVER

...  
Y



FIRST  
OF ALL,  
FROM  
THESE  
LINES...

[UTKA ROUTE]

the school library  
is is protagonist. Katayama Musashichi's first time visit

[MUNEYOSHI] Excuse me... I'd like to borrow this...

[YUKA] [Y-Yes. You want to borrow this, do  
in that case, on this library card,  
your grade, class, and name...

[MUNEYOSHI] (Huh...?)  
I recognize this school girl I am interacting with  
if I'm not mistaken...  
[MUNEYOSHI] (It's Ogawa-san... right?)

[YUKA] [W-what? K-Katayama-kun...]

I know it. It's Ogawa Yuka, from my class.  
[MUNEYOSHI] (I thought it was you.  
Why are you here helping out in the library)

[YUKA] [Why, you ask... I'm a book com







516 50-57-2 FINAL BOSS FIGHT



OH  
...  
...  
...

SORRY  
FOR ASKING  
SOMETHING  
SO OBVIOUS...

AH  
AAAAA  
THAT'S RIGHT,  
HUH

JUST NOW,  
WHILE I'M SEEING  
THE SCENE,  
THE FEELING  
THAT I HEARD  
MY PARTNER'S  
VOICE...

WH-  
WHAT?  
KATSUMA-  
KUN...

A-  
ALL RIGHT  
IN THIS TONE,  
THE NEXT ONE,  
TOO...

PLEASE  
GOOD USE OF  
IMAGINATION AND  
CONCENTRATION,  
COMPLETELY  
BECOMES  
THE CHARACTER,  
AND TALK...

WHY,  
YOU ASK...  
I'M  
A BOOK COMMITTEE  
MEMBER.  
THAT'S WHY...



STILL  
TO PROCEED  
SMOOTHLY FOR  
3 HOURS TAKES  
QUITE AN ARGUMENT,  
HUB

I WONDER HOW  
SHE'LL DO...

THAT'S RIGHT,  
HUB

THE SCRIPT  
MADE FOR  
KARINA-GAN  
IS RATHER SHORT,  
BUT

THE NEXT  
QUESTION  
IS  
HOW LONG  
CAN SHE  
MAINTAIN  
THIS,  
BUT STILL...



I JUST  
SAID  
THAT  
WAS  
A PERFECT  
TREATMENT

YEAH

...SEEMS  
TO HAVE  
SETTLED  
DOWN,  
HUB...



YEAH  
WELL THEN,  
SEE YOU  
TOMORROW

...AH  
...  
THANK  
YOU...



THAT'S TRUE  
ISN'T IT  
SHE'S DOING  
QUITE WELL FOR  
HER FIRST TIME  
ISN'T SHE

10 PERCENT  
PROGRESS  
IN 3 HOURS

NOT BAD,  
SH



MY  
EYES  
ARE  
NOT  
!!

SHE'S  
DOING  
QUITE  
NICELY...  
THAT  
GIRL

WELL, HOWEVER,  
EVEN IF I RELIED ON  
A PROFESSIONAL  
STYLS,  
A TIME-CONSUMING  
GUY  
WITH CARRIER  
SKILLS  
WOULD COME



THANKS  
TO  
THAT,  
IT  
WORKS  
SOMEBODY

AMONG  
HER CHARACTER  
HAVE FEW  
EMOTIONAL  
UPS AND DOWNS  
HAD  
THE RIGHT CHOICE,  
HURRY IT

BUT HER  
ACTING ABILITY  
STILL HAS  
A LONG WAY TO GO,  
RUI

IT CAN'T BE  
HELPED,  
THOUGH



KUH  
(GASP)  
... RAHA...

OH  
... AHA  
(GASP)



THAT'S RIGHT,  
ISN'T IT

BUT  
FROM HERE ON  
IS  
THE REAL  
PERFORMANCE,  
ISN'T IT

HOW WILL  
SHE MANAGE  
THE PRO SCENES  
WHICH ACCOUNT FOR  
THE REMAINING  
80 PERCENT...

YUKA! (Uh... Ahh...  
Ruh... Huhh...)

I heard a muffled voice from inside the library  
Wondering what it was, I tried peering and was shocked  
Yuka was m[uffled]...!

YUKA! (Ahh... Huhh...)

Uwah... Awakened...  
I was invited to Yuka's eye-opening introduction.

YUKA! (Ruh... Munetoshi-kun...)

Huh?  
Did she just call out my name?



WELL, BECAUSE  
HERE,  
SHE WAS ABANDONING  
PRACTICE,  
SO  
IT CAN'T BE HELPED,  
CAN IT

... NOT GOOD,  
RUI





HA ?

DO  
SOME  
RUNNING



KANNA  
TAKES  
A LITTLE  
BREAK,  
HUG YOU  
(  
AND...

YO  
TAKU'S  
RIGHT  
WE'LL DO IT,  
I SUPPOSE

BY THE WAY,  
DIDNT  
YOU SAY  
YOU HAD  
SOME PLAN  
?



I WAS  
PUZZLED  
WHY SHE SAID  
TO BRING  
A JERSEY AND  
RUNNING SHOES,  
BUT...



HA  
S  
I SEE



IF SHE RUNS,  
GETS TIRED,  
AND BECOMES  
SHORT OF BREATH,  
HER PERFORMANCE  
WILL BE  
SOMEWHAT SEXY,  
DONT YOU THINK

WHAT'S  
THE  
REASON  
FOR  
THIS ?

IT  
WAS  
FOR  
SOMETHING  
LIKE  
THIS...

アハハ  
TAKU



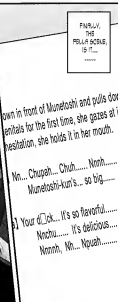


● BOTTLE LABEL WATER CO. (WATER)

● BOTTLE LABEL BOTTLE (WATER) (WATER) (WATER) (WATER)

















DON'T  
...  
AH  
...  
AH  
...  
!

NO  
...  
...  
AAA  
AAAAH  
...  
!









I SAW  
IN MY MIND  
THAT  
THE GAME  
WAS  
COMPLETED,  
BUT...

GOOD  
MORNING



GOOD  
MORNING



THE  
DAY  
OF  
RELEASE



MY VOICE  
IS  
CONTAINED  
INSIDE THIS,  
IS IT

IT'S A LITTLE  
FANCY,  
ISN'T IT  
—  
THERE'S A BIT OF  
A MAGICAL  
POUNCE  
TO THIS.....



HA  
Y

LOOK  
HERE



I'LL  
GO!

IT'S  
SOLD  
IN STORES  
ALREADY,  
YOU KNOW

SHALL WE  
GO CHECK OUT  
A PLACE WHERE  
THEY ARE  
SELLING IT?



I WANT  
TO SAY  
I DON'T  
NEED IT  
—  
BUT  
I GET IT

AH  
THIS ONE  
IS YOURS,  
SO  
TAKE IT  
HOME

WANT  
TO GO  
CHECK OUT  
THE BEST  
POUNCE?

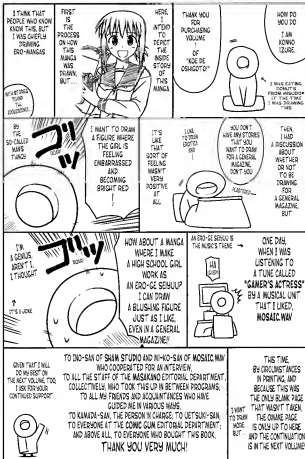


⚠️ BECAUSE THE OTHER SECTION IS FOR ADULTS ONLY SHE CAN'T GO





# POSTSCRIPT







ガムコミックスプラス

こえでおしごと!

1巻

紺野あずれ

Azure Kanno

夏目  
トニコビ

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